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MARVEL® COMICS GROUP



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FEATURING
THE MOST
SAVAGE
SUPER-
VILLAIN
OF ALL!

the AMAZING SPIDER-MAN®



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HELP PICK THE
PLAYERS FOR



I SAY
ERNIE
BANKS

NOPE!
BROOKS ROBINSON
WAS THE BEST
INFILDER.

SAYS WHO?

WHAT ABOUT
HANK AARON?

HE
PLAYED
OUTFIELD,
SILLY.

SO? WE GET TO
PICK 'EM FOR ALL
THE POSITIONS.

PICK
WHAT?

THE PLAYERS FOR THE
CRACKER JACK OLD-TIMERS
BASEBALL CLASSIC.

I SAY HANK
AARON WAS THE BEST.

'Y COULD
BE RIGHT,
KID.

WOW!!!

YOU ARE
HANK
AARON!

SMACK

YOU CAN SEE SOME OF THE GREATEST
BASEBALL PLAYERS OF ALL TIME IN ACTION.
IN JULY, THEY'LL BE TAKING THE
FIELD IN THE CRACKER JACK OLD-
TIMERS BASEBALL CLASSIC, AND
CRACKER JACK, THE GREATEST
SNACK OF ALL TIME, WANTS YOU
TO HELP PICK THE STARTING LINE-UPS.

HERE'S HOW:

CHOOSE ONE PLAYER FOR EACH POSITION
IN EACH LEAGUE AND WRITE IN THEIR NAMES
ON THE BALLOT. ALL MAJOR LEAGUE PLAYERS WHO
HAVE BEEN RETIRED FROM PLAYING BASEBALL
FOR AT LEAST ONE YEAR ARE ELIGIBLE. MAIL
EACH BALLOT SEPARATELY TO:
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P.O. BOX 8075, CLINTON, IOWA 52736.

FOR MORE INFORMATION ON SOME OF THE
GREAT OLD-TIMERS, PICK UP OUR FREE
PLAYER GUIDE AT THE CRACKER JACK DISPLAY
AT YOUR LOCAL STORE. OR MAIL A SELF-
ADDRESSED STAMPED ENVELOPE (MINIMUM
6" X 3") TO: CRACKER JACK OLD-TIMERS
PLAYER GUIDE, P.O. BOX 8810, CLINTON,
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OFFICIAL BALLOT FOR THE CRACKER JACK® OLD-TIMERS BASEBALL CLASSIC

American League

National League

1st B _____	1st B _____
2nd B _____	2nd B _____
SS _____	SS _____
3rd B _____	3rd B _____
Outf _____	Outf _____
Outf _____	Outf _____
Outf _____	Outf _____
P _____	P _____
C _____	C _____

Mail each ballot separately to: Cracker Jack Old-Timers Baseball Classic,
P.O. Box 8075, Clinton, Iowa 52736.

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HYDE... IN PLAIN SIGHT!

I DON'T BELIEVE THIS!
I GO TO ALL THE TROUBLE
OF FINALLY CAPTURING THE
COBRA, AND WHAT HAPPENS?

HIS EX-PARTNER
MR. HYDE SHOWS UP
WITH BLOOD IN HIS
EYES... NEARLY SMASHES
US WITH A CHUNK OF
BUILDING... AND CAUSES
ME TO TWIST MY ANKLE
IN THE BARGAIN!

I CAN'T WIN!

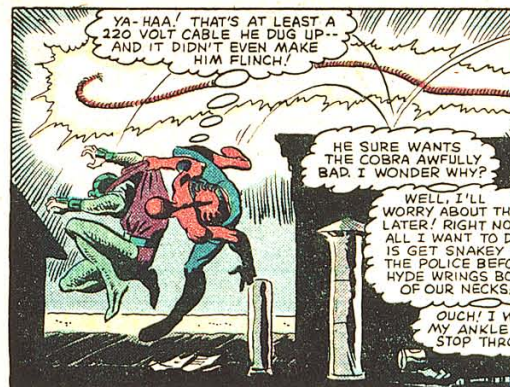
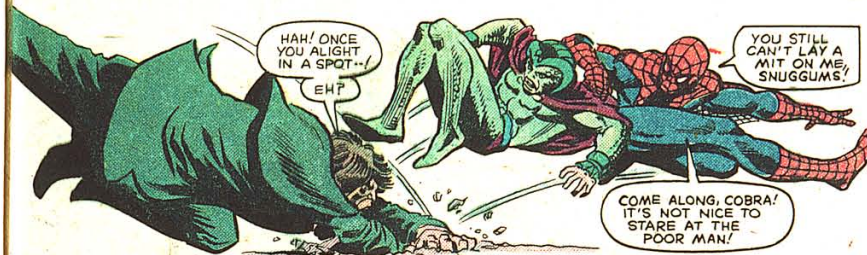
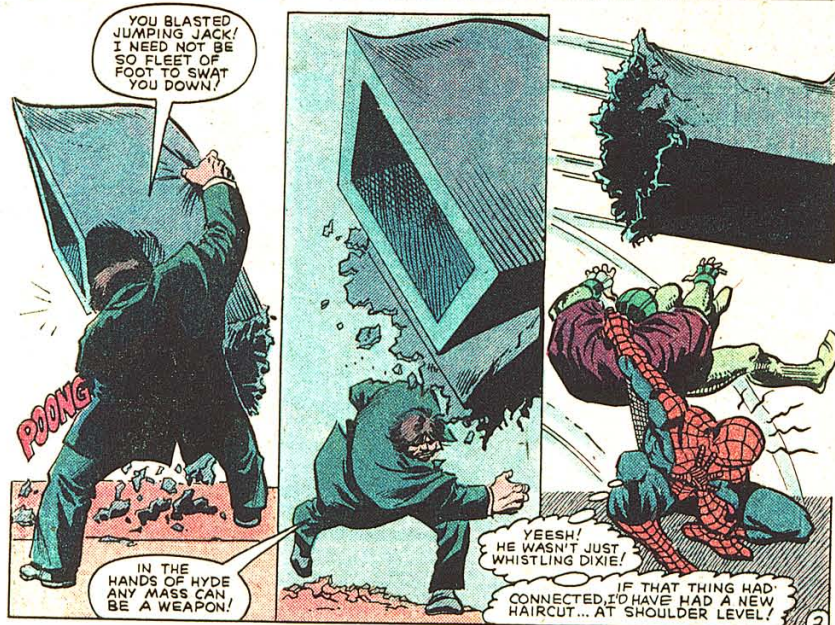
I DON'T LIKE
TO REPEAT
MYSELF,
SPIDER-MAN!

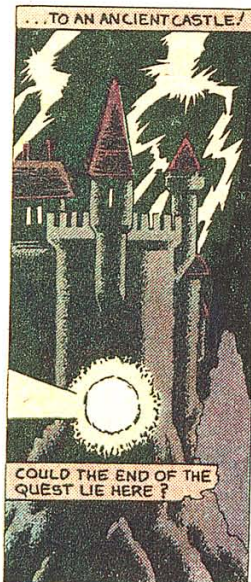
GIVE ME THE
COBRA, OR I'LL
REMOVE HIM FROM
YOUR DEAD BODY...

STAN LEE
PRESENTS:
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PENCILER
JIM MOONEY
INKER
DIANA ALBERS
LETTERER
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TOM DEFALCO
EDITOR
JIM SHOOTER
EDITOR-IN-CHIEF

*LAST ISSUE! YOU REALLY
SHOULD HAVE BEEN HERE!

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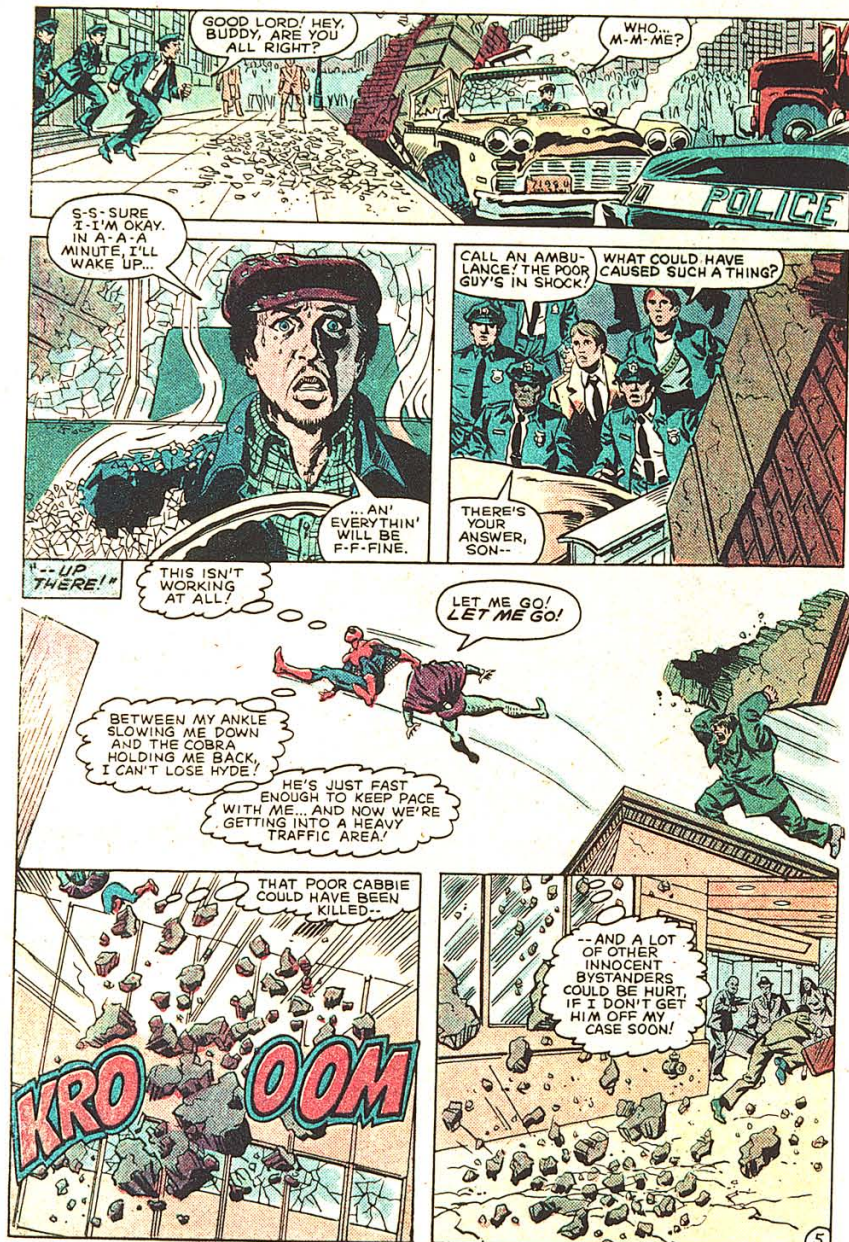
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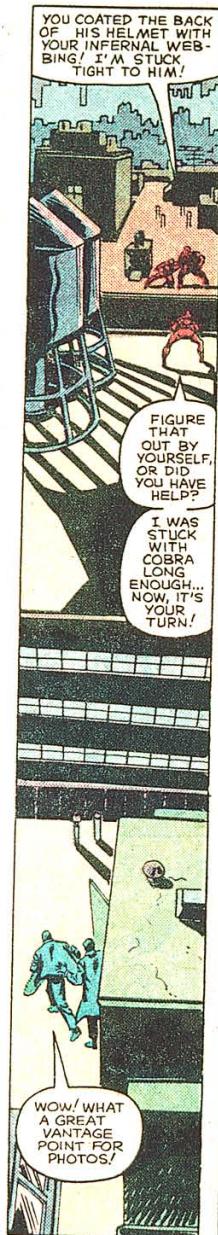
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YOU COATED THE BACK OF HIS HELMET WITH YOUR INFERNAL WEB-BING! I'M STUCK TIGHT TO HIM!

FIGURE THAT OUT BY YOURSELF, OR DID YOU HAVE HELP?

I WAS STUCK WITH COBRA LONG ENOUGH... NOW, IT'S YOUR TURN!

WOW! WHAT A GREAT VANTAGE POINT FOR PHOTOS!



YOU THINK YOU CAN HOBBLE ME THIS WAY? BAH!!

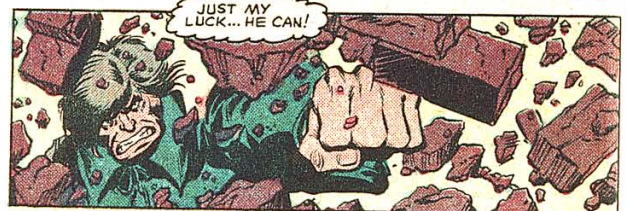


WHEW! HE BACKHANDED THAT CHIMNEY LIKE IT WAS MADE OF Balsa WOOD!



MAYBE I CAN PUT IT TO GOOD USE!

YOU DISH IT OUT PRETTY GOOD, HYDE... BUT CAN YOU TAKE IT?

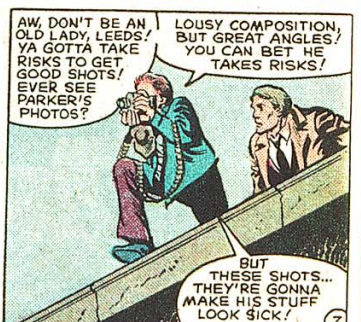


JUST MY LUCK... HE CAN!



INCREDIBLE!

BE CAREFUL GETTING OUT ON THAT LEDGE, LANCE!



AW, DON'T BE AN OLD LADY, LEEDS! YA GOTTA TAKE RISKS TO GET GOOD SHOTS! EVER SEE PARKER'S PHOTOS?

LOUSY COMPOSITION, BUT GREAT ANGLES! YOU CAN BET HE TAKES RISKS!

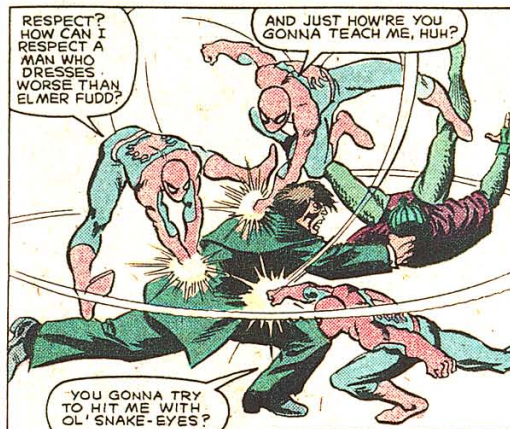
BUT THESE SHOTS... THEY'RE GONNA MAKE HIS STUFF LOOK SICK!



HYDE... PLEASE... HAVE MERCY! DON'T--!!

CEASE YOUR WHINING, COBRA!

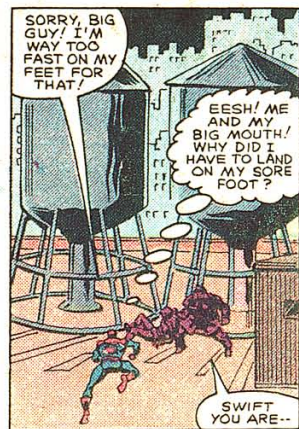
NOTHING'S GOING TO HAPPEN TO YOU... UNTIL I TEACH SPIDER-MAN TO RESPECT THE NAME OF HYDE!



RESPECT? HOW CAN I RESPECT A MAN WHO DRESSES WORSE THAN ELMER FUDD?

AND JUST HOW'RE YOU GONNA TEACH ME, HUH?

YOU GONNA TRY TO HIT ME WITH OL' SNAKE-EYES?



SORRY, BIG GUY! I'M WAY TOO FAST ON MY FEET FOR THAT!

EESH! ME AND MY BIG MOUTH! WHY DID I HAVE TO LAND ON MY SORE FOOT?

SWIFT YOU ARE--



--BUT EVEN YOU MUST EVENTUALLY TIRE! WHEREAS, I AM ALL BUT TIRELESS!



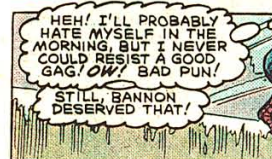
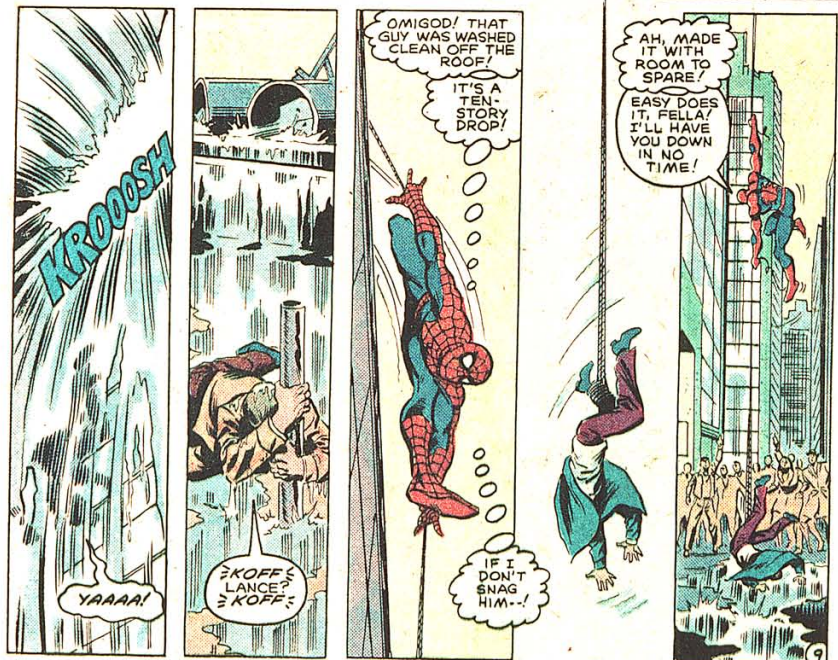
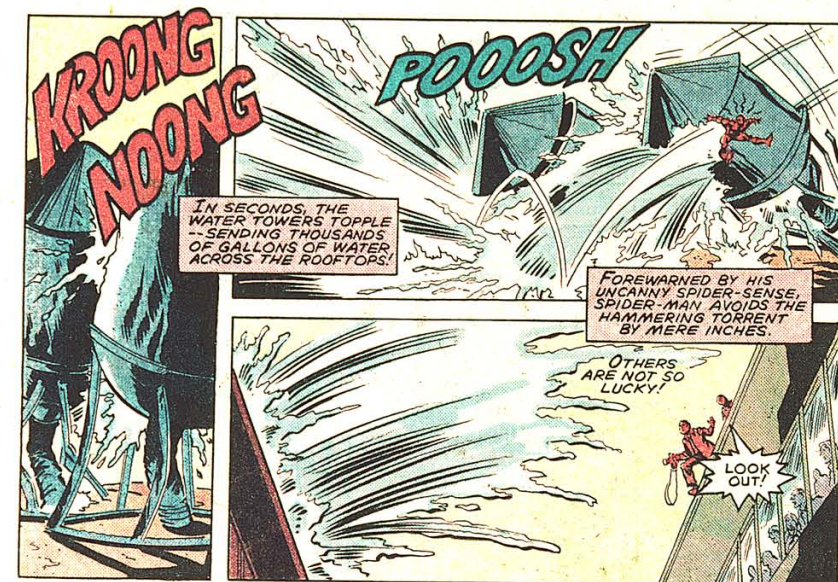
WOONGA- WOONGA- WOONGA!

MINE IS THE POWER WHICH NEARLY BESTED THE MIGHTY THOR! MINE IS AH-HAH!



KTOONG KTOONG

AS I SAID BEFORE, WITH MY POWER, I CAN TURN ANY MASS INTO A WEAPON! HAH-HA-HA!





THE BROJESS BUILDING ON PARK AVENUE, P-PENTHOUSE.



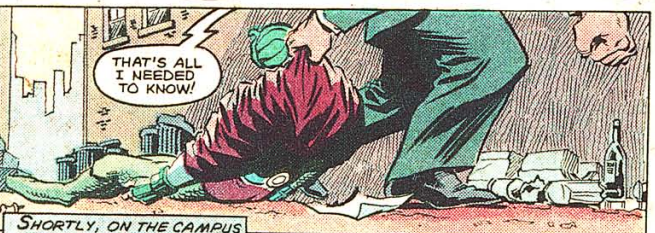
PARK AVENUE, EH?

YOUR FACE IS KNOWN TO THE POLICE... YOU MUST WEAR A DISGUISE WHEN YOU COME AND GO.

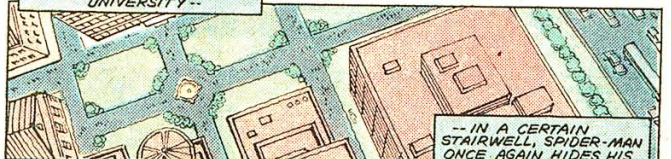


WUDD

GOOD!



SHORTLY, ON THE CAMPUS OF EMPIRE STATE UNIVERSITY--

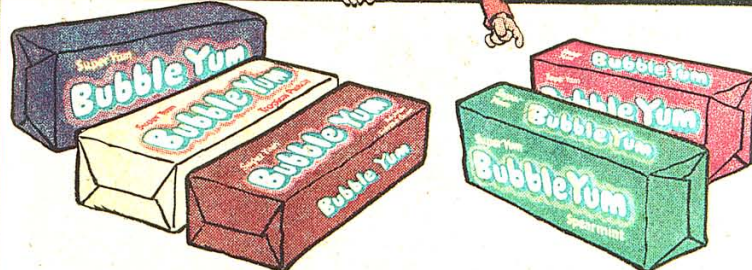
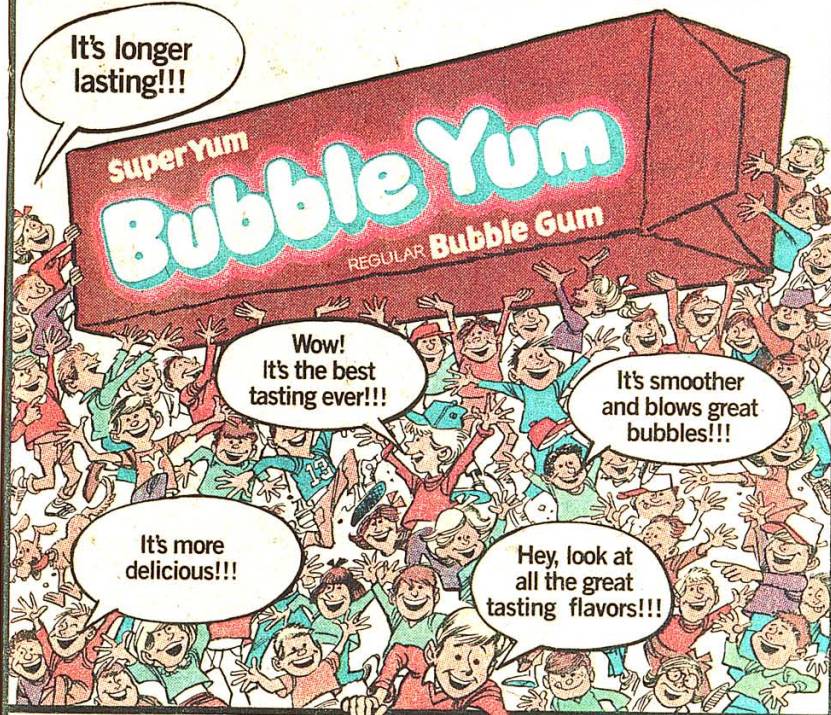


-- IN A CERTAIN STAIRWELL, SPIDER-MAN ONCE AGAIN HIDES HIS COSTUME BENEATH THE GARB OF GREAT STUDENT PETER PARKER.

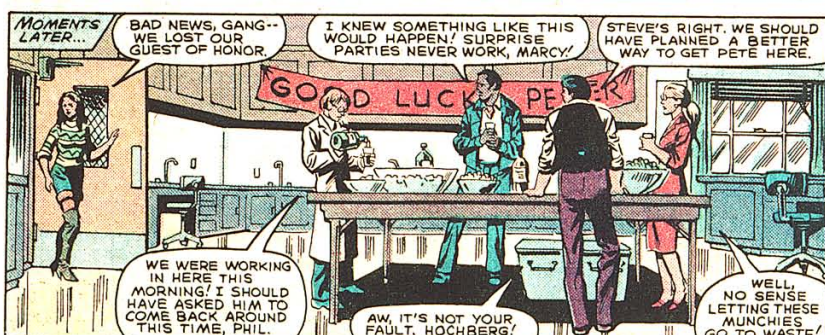
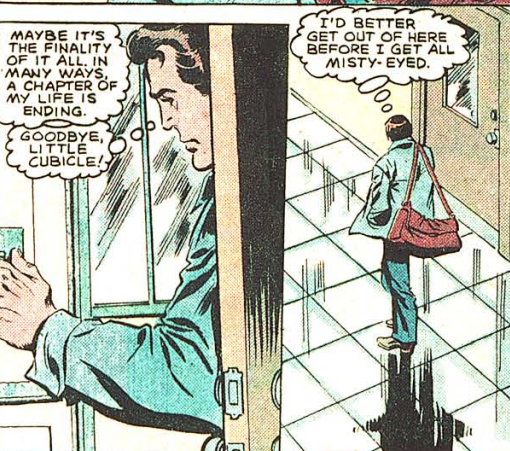
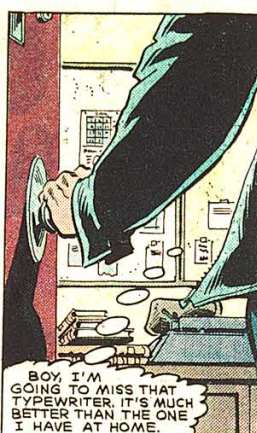


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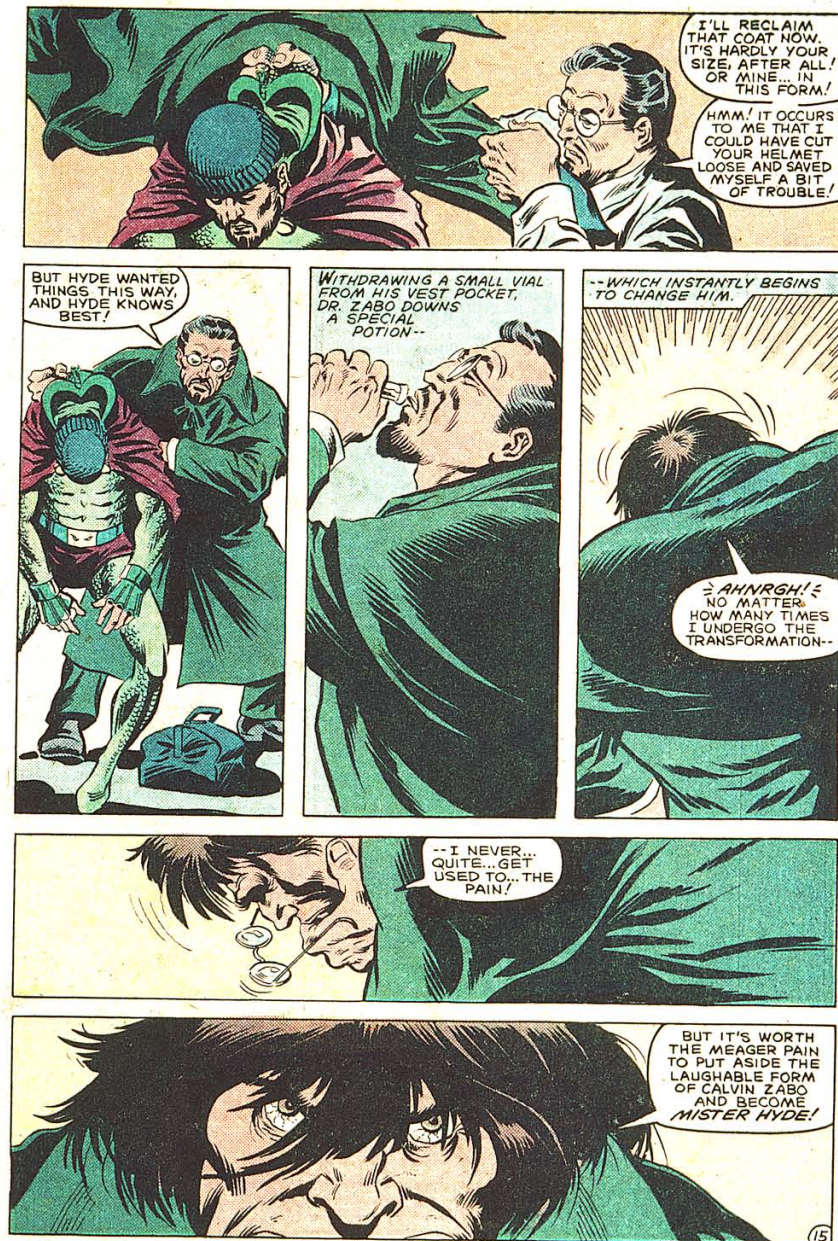
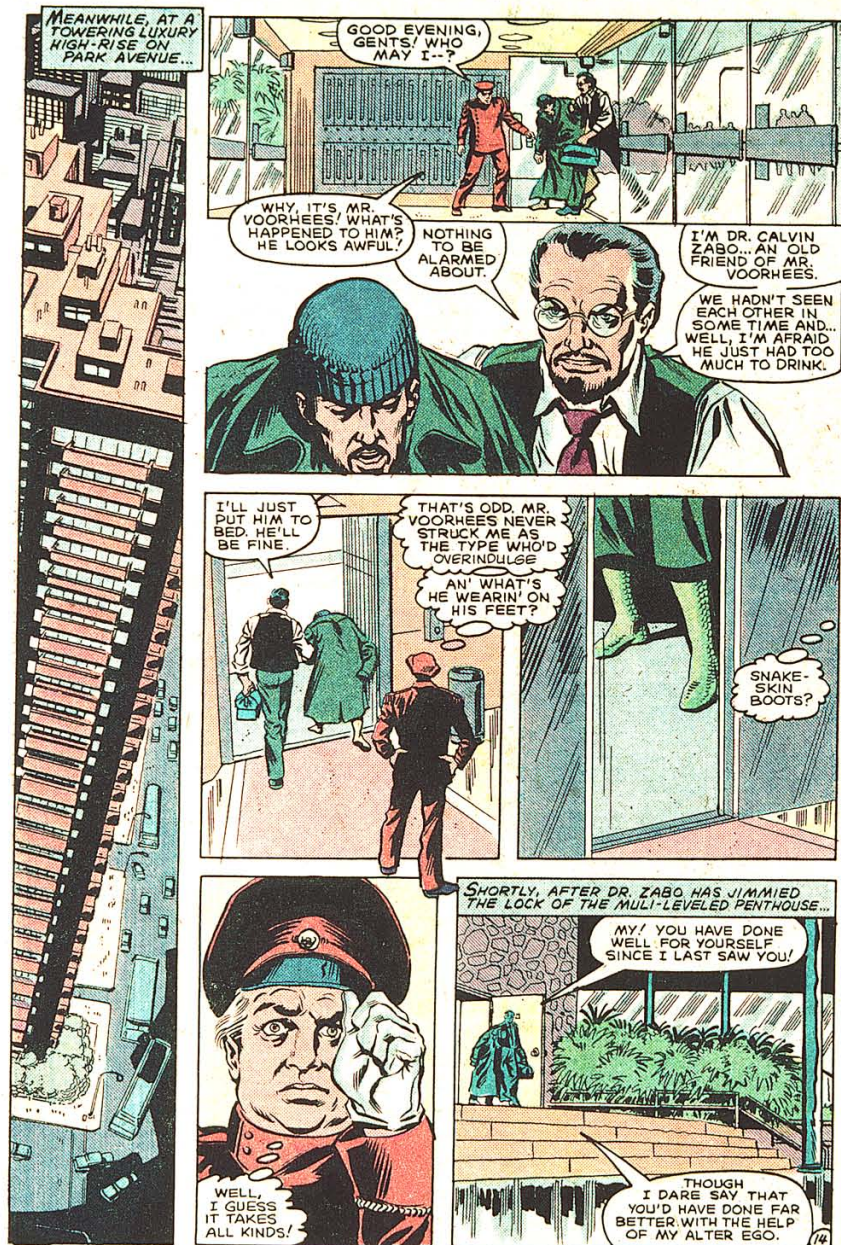


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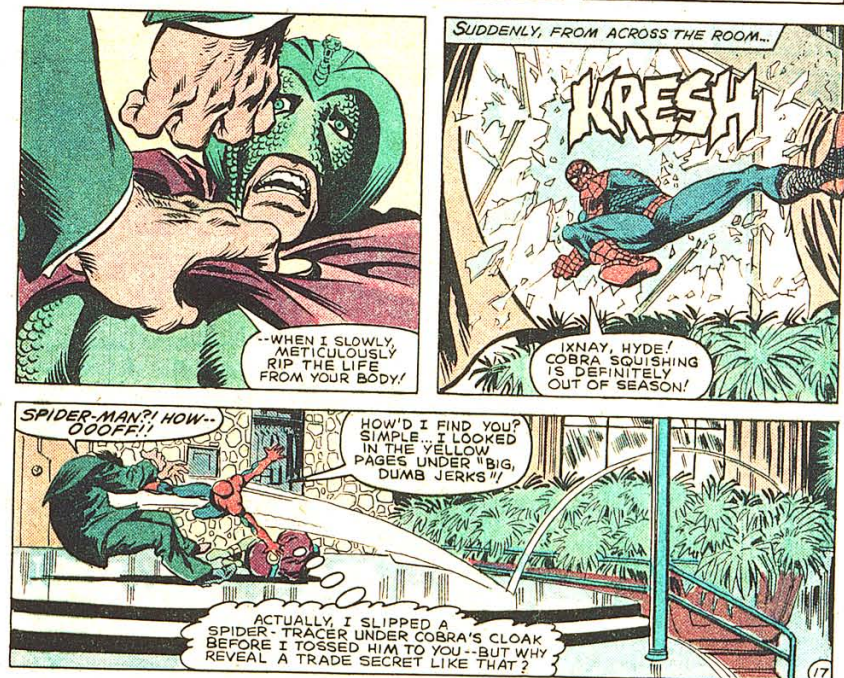
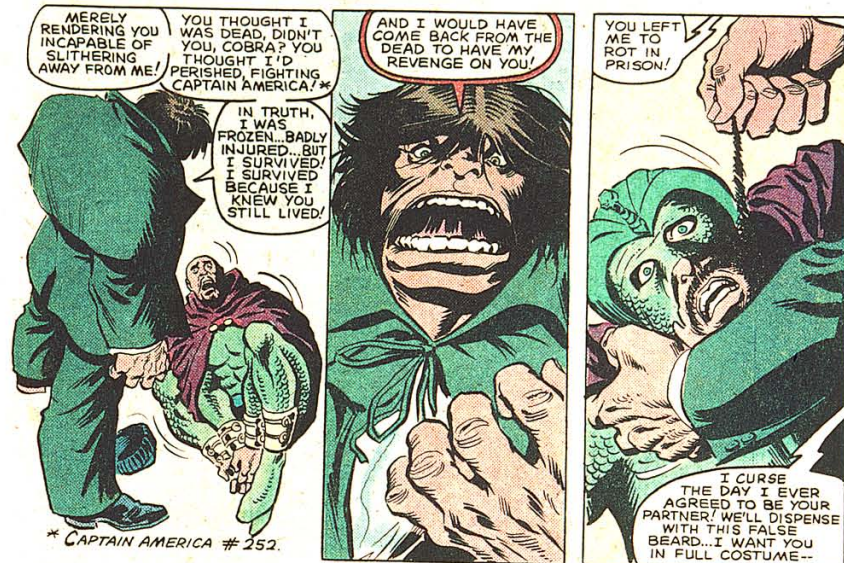
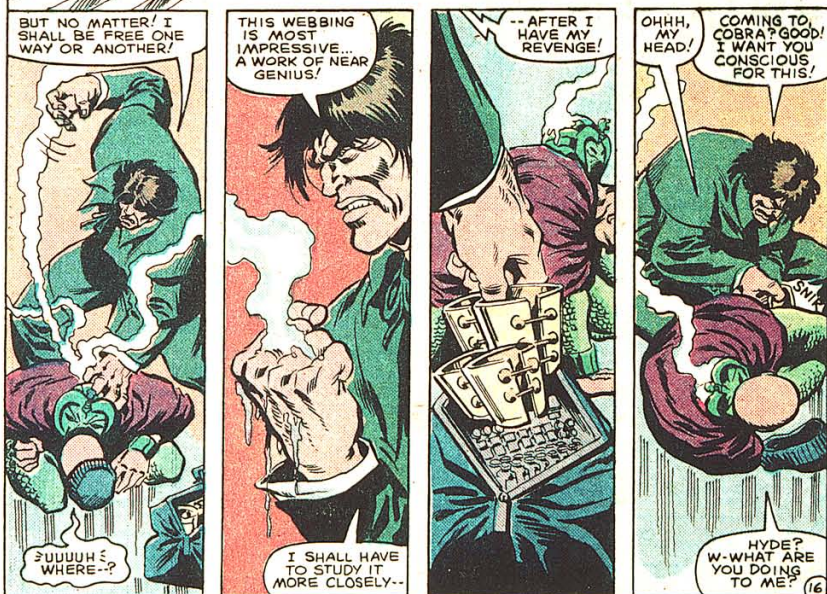
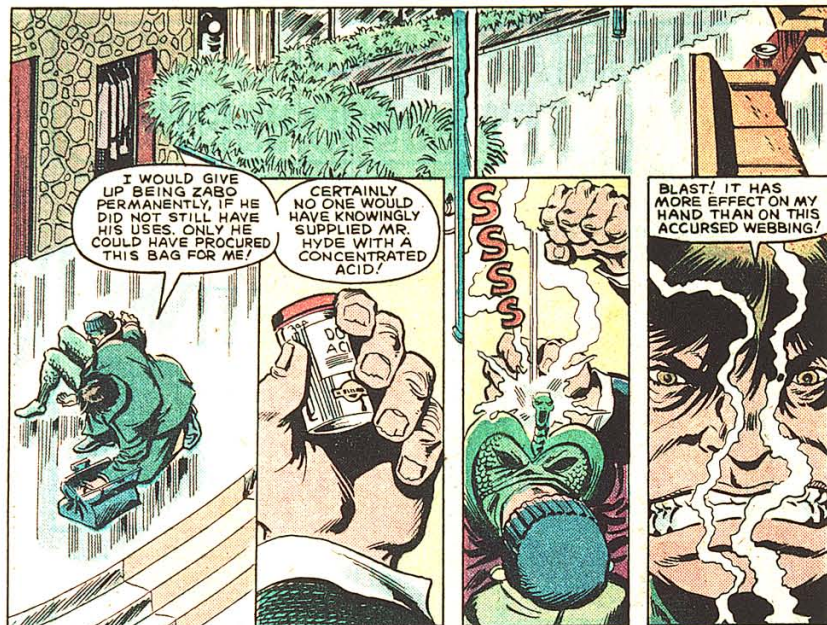
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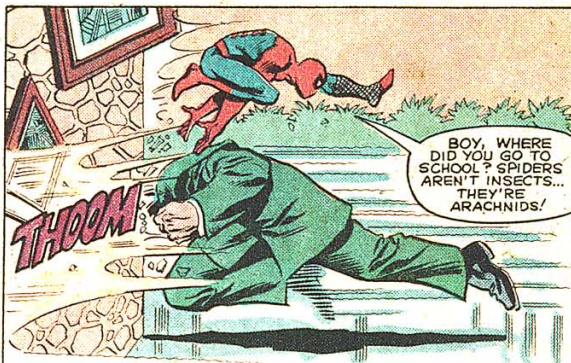
I'M EVER SO GLAD I MADE IT IN TIME FOR THE PARTY!

I LOOOVE PARTIES!



PARTY?!?

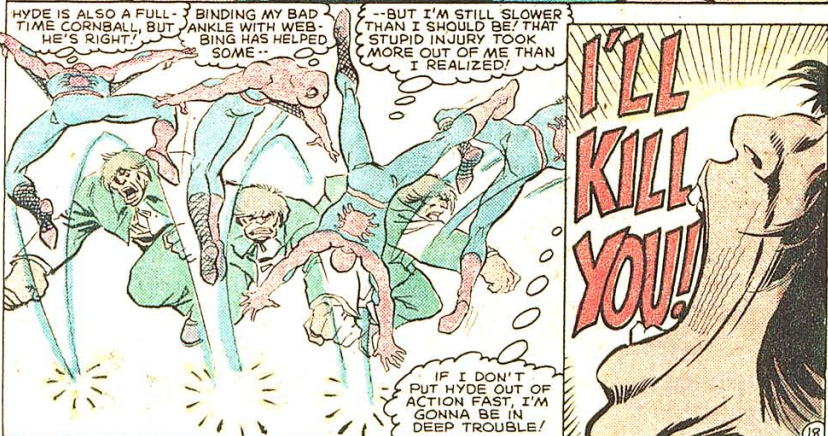
YOU IMBECILE! I'LL SQUASH YOU LIKE THE INSECT YOU ARE!



BOY, WHERE DID YOU GO TO SCHOOL? SPIDERS AREN'T INSECTS... THEY'RE ARACHNIDS!



I DON'T CARE WHAT YOU ARE, I AM HYDE...AND HYDE IS POWER!



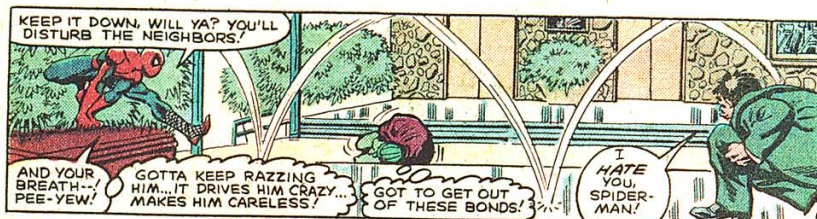
HYDE IS ALSO A FULL-TIME CORNBOAT! BUT HE'S RIGHT!

BINDING MY BAD ANKLE WITH WEB-BING HAS HELPED SOME--

--BUT I'M STILL SLOWER THAN I SHOULD BE! THAT STUPID INJURY TOOK MORE OUT OF ME THAN I REALIZED!

I'LL KILL YOU!!

IF I DON'T PUT HYDE OUT OF ACTION FAST, I'M GONNA BE IN DEEP TROUBLE!



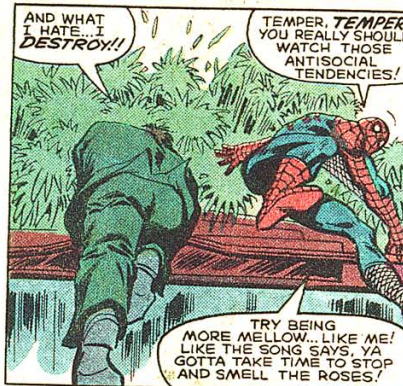
KEEP IT DOWN, WILL YA? YOU'LL DISTURB THE NEIGHBORS!

AND YOUR BREATH--/ PEE-YEW!

GOTTA KEEP RAZZING HIM...IT DRIVES HIM CRAZY... MAKES HIM CARELESS!

GOT TO GET OUT OF THESE BONDS!

I HATE YOU, SPIDER-MAN!



AND WHAT I HATE...I DESTROY!!

TEMPER, TEMPER! YOU REALLY SHOULD WATCH THOSE ANTISOCIAL TENDENCIES!

TRY BEING MORE MELLOW...LIKE ME! LIKE THE SONG SAYS, YA GOTTA TAKE TIME TO STOP AND SMELL THE ROSES.



OR, IN THIS CASE, THE FERNS! HERE, HAVE A SNOOTFUL ON ME!

BOONK



WHY...YOU DIRTY...SON OF A--



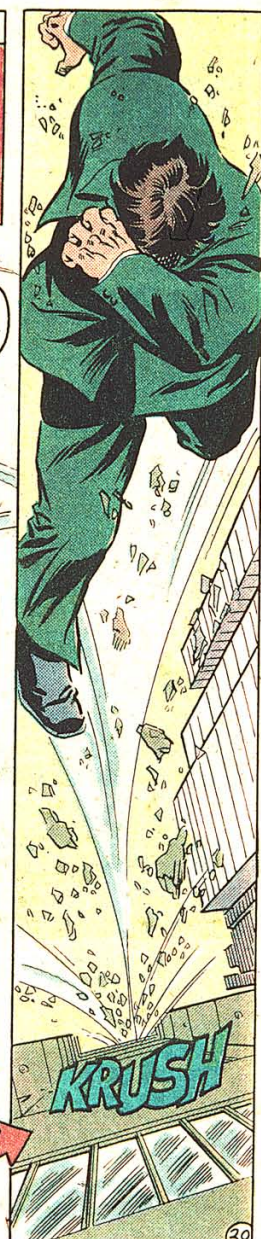
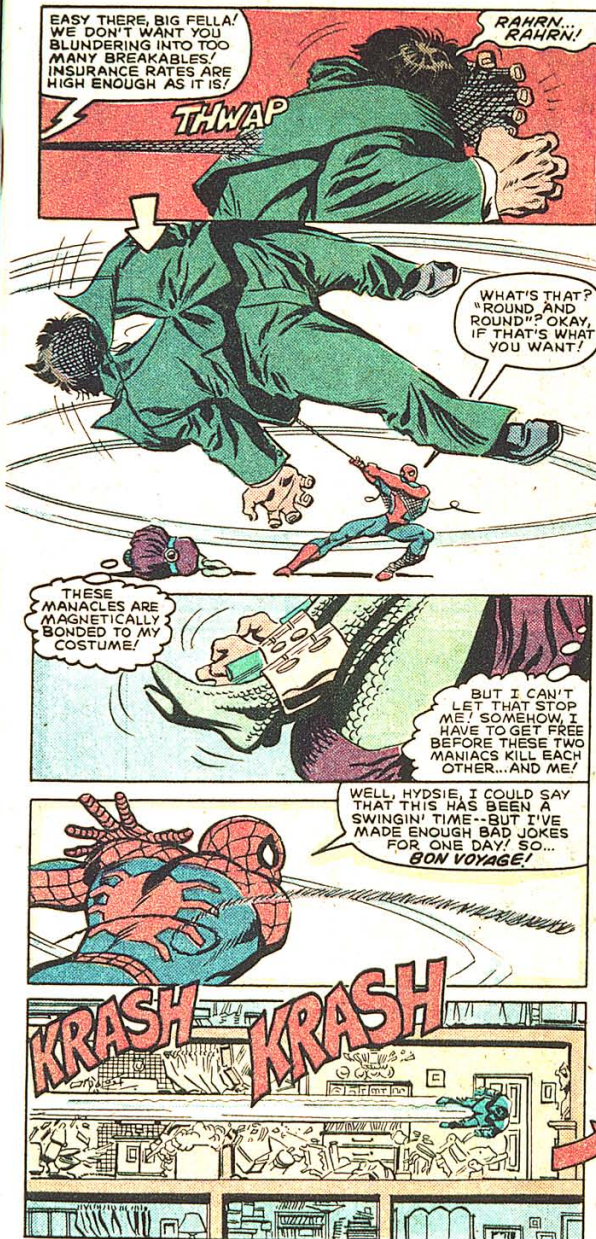
THWAP

AH-AH! DON'T SAY IT!



GAWRPH!!

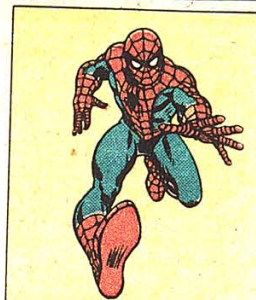
KROOOM



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TOM DeFALCO
EDITOR
LINDA GRANT
ASSISTANT EDITOR



underworld adversary, someone who isn't a costumed super-villain. Still, when the Kingpin is through dealing with Daredevil...
Mike Sopp
438 West 32nd St.
Erie, PA 16508

The Kingpin has recently been appearing in SPECTACULAR SPIDER-MAN, Mike. And if the ol' Wall-crawler interferes too much in organized crime, we wouldn't be too surprised to find him throwing more of his weight around!

Editor:
Dang!

I am dreadfully unhappy as regards the fate of the Black Cat. Why did she have to dive off that pier? I rather liked her, and I thought you had a most interesting situation on your hands, what with the Spider-Man/Cat romance starting to bloom.

I don't know why I liked Felicia Hardy so much better than Parker's past girl friends, but I did. Maybe it was because she seemed more complex. Gwen Stacey was sweet and nice, but rather like a bowl of Cream of Rice. Mary Jane Watson had more of the old get-up-and-go, but she was more confused than complex.

Ah well... I don't suppose this cat has nine lives, huh? In any case, it might interest you that after a day as a Cornell grad student -- and, yes, as a T. A. -- there's nothing finer than sitting down with a cup of tea and the latest exploits of my friend, Mr. Parker.

Ann L. Mackay
113 Cook Street
Ithaca, NY 14850

Peter may give up his job as a Teaching Assistant, Ann, but the grad studies roll on... and we're sure he appreciates the thought.

Dear Mr. DeFalco,

While other writers at Marvel may be better known, Roger Stern's current run on AMAZING SPIDER-MAN has convinced me of what I began to suspect during his tenure on CAPTAIN AMERICA. He is Marvel's finest, most consistent writer. The clincher, of course, was AMAZING SPIDER-MAN #226-227. In this truly touching two-parter, he has continued to prove himself the master of characterization and plot development.

Issue #226 was a perfect ten in every way. The laundry room scenes were instant classics. Along with Felicia's skywriting idea, they show his talent for innovation in storytelling. Still, it was the characterization that made these issues special. I particularly liked his handling of Felicia Hardy and Jean DeWolff (hopefully, we'll be seeing more of both). And in issue #227, it was of Spider-Man himself who came leaping out of the book in three-dimensional glory! We've long known that Peter Parker was a man of principles, but never have those principles been so expertly shown in the contrasting characters. Spider-Man's hopeful trust in Felicia, his hurt in being duped by her, the grimness of the battle with the mobsters, and Spider-Man's gritty determination to bring Felicia to justice had me feeling for Spider-Man as much as any classic novel would make me

concerned for its protagonist. The only thing I found a bit too pat was Felicia's return to crime. I would have preferred to see her try to make more of a go of it before succumbing to temptation.

I don't mean to neglect the art in these issues. John Romita Jr. and Jim Mooney have done their usual excellent job. It has been their work, in conjunction with the writing, that has brought this book up to its current high standards. With Rog, John, and Jim on the case, I'm sure it will stay that way!

Michael Brog
Box 76 Gilman
Johns Hopkins University
Baltimore, MD 21218

Whew! Your letter presents me with a dilemma, Mike! If I show it to Rog, I won't be able to convince him that he really doesn't need a raise this year. (Hmmm... maybe if I wear my old sweater with the holes in the elbows, and ply him with sourballs?)

Dear People,

Never before have I seen a normal criminal of Mr. Galvagno's ilk actually realize that his men were no match for Spider-Man in a fair fight, and take the appropriate actions. I believe that Shiner was correct when he predicted that Galvagno will soon become the Kingpin's "fair-haired boy."

Lynn Savage
118 Franklin Street
Bristol, RI 02809

Dear Tom,

The Black Cat had better not be dead or I'll... I'll... I'll scream!

AAAAAAHHHHHHHHHHHHH!!
Seriously, though, AMAZING SPIDER-MAN #227 was fantastic. Thanks for making me glad I subscribed.

Gregory Kay Diekoff
RR #3 Venado Lakes
Delavan, IL 61734

INTRODUCING... LOVELY LINDA GRANT!

Did I just hear you say, "Who?" Well, then, I guess it's time for us to get better acquainted. I'm the new assistant editor of these pages. That means I get to share an office with Two-Fisted Tom DeFalco -- and to remind him when our sourball supply needs to be replenished.

A bit of background: I was born in Yonkers, a suburb of New York City. I've done quite a bit of traveling and finally decided to call "The Big Apple" home. After renting an apartment here with a fearless fifteen-pound cat named Sasha, I found a job at Marvel Comics as secretary to the Editor-in-Chief, Jim Shooter.

One recent Friday afternoon, Tom made two momentous decisions: he quit smoking the smelly cigars he used to torture us with, and he asked me to take over as his new assistant (my predecessor, Mark Gruenwald, had been promoted to full editor). Applauding the demise of Tom's cigars, I accepted his offer. And a new editorial team was born.

Well, I'd like to go on (and possibly discuss the great brutwurst stands of Heidelberg), but there's work to be done...

BULLPEN BULLETINS

I'm sorry to have to begin this month's column with a downer, but...

Some time ago, Marvel Comics produced an issue of Marvel Team-Up featuring Spider-Man and The Not Ready For Prime Time Players, including John Belushi. After the book hit the stands, I received a call from John who was very excited about it. He asked if he could please stop by the office and meet us Bullpeners. Please, he said. Wow. No problem. He showed up around closing time, and the whole crew flocked around him. Quickly, he made us all feel like old friends, and apparently he admired our work as much as we admired his. He said he followed our comics and quoted scenes and developments from recent issues to prove it. Likewise, we talked about our favorite stuff on Saturday Night Live, and the whole thing degenerated into clowning around, laughing, and feeling good. John even pulled a bunch of us to the opening night party for the cast of *Animal House*. We went and had an unforgettable evening mostly because of the hour or so John spent with us introducing us around to a trainload of his favorite entertainers. What a night.

He's gone now. Even though we really had only a brief personal acquaintance with him, we'll miss him a lot.

Okay, we're going on with the regular stuff now, because we ought to.

I CAN'T TELL YOU...

...how many letters I've gotten expressing concern that I may be pushing myself too hard. Seems I've mentioned in print several times that I've been staying up late writing this column and the Bullpen Special column which appears in Moon Knight, Ka-Zar, and Micronauts (our Direct Sales exclusive titles, available only at comics specialty stores and selected retail outlets). Thanks for your kind concern. In fact, I am feeling a little worn down these days, but it's not from writing, folks, it's from...



Through it all, I had a great time! Like most of the people in comics, I love my work. I could attend conventions and talk about stories, art, the people in the comics, and the people behind the comics till I drop. Which may be soon. Not too soon, I hope. Tomorrow I leave for Bologna, Italy, to represent Marvel Comics at the Bologna Book Fair, a colossal gathering of publishers from all over the world — a convention, more or less. Am I going to enjoy it? You bet! Will I collapse from exhaustion during it? Tune in next month...

MEANWHILE...

I've got a lot of news and stuff to talk about, but I'll keep till next month. In the interests of fairness and at the insistence of the Bob Layton Anti-Defamation & Disparagement Elite Revenge Squad (B.L.A.D.D.E.R.S.), I have donated the remaining space to Bob Layton, in order that he might reply to alleged allegations made concerning him in this column.

Till next time,

Steve

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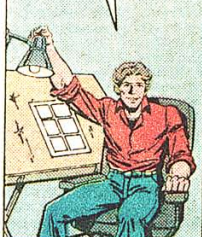
At one con — I can't believe it, but I forgot which one — I even did a sketch for the amusement of the onlooking crowd, which was inked by star artist Joe Rubinstein. For your amusement, I printed it next column. Not bad, huh? See, with the right ink, (one who redraws virtually the whole picture) I could be a contender!

"BUT I WANT TO MAKE IT PERFECTLY CLEAR THAT I HAVE NO ASSOCIATION WITH OR INTEREST IN ANY UNCLEAR TERRORIST CLONE ORGANIZATIONS!"

"ALSO, EVEN THOUGH I DID ONCE LIVE NEAR THREE MILE ISLAND, I AM DEFINITELY NOT A RADIOACTIVE MUTANT. CLEAR? WELL THEN, GOOD-NIGHT, ALL!"

DRAT

"HI! I'M 'BABYFACE' BOB LAYTON! I'M A WRITER AND ARTIST. MOST PEOPLE KNOW ME FOR MY STINT AS THE INNER OF IRON MAN. I'M HERE BECAUSE, LATELY ON THIS PAGE, BIG JIM HAS MADE SOME UNFLATTERING COMMENTS ABOUT ME! NO BIG DEAL. WE ARE OLD FRIENDS, AFTER ALL, AND I CAN TAKE A JOKE..."



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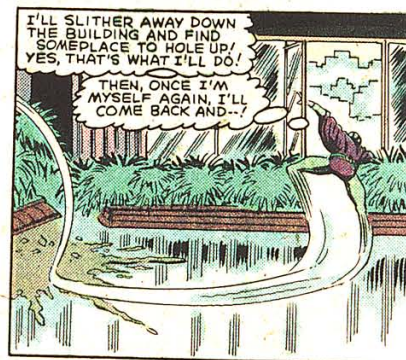
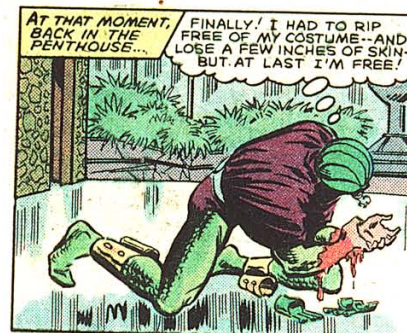
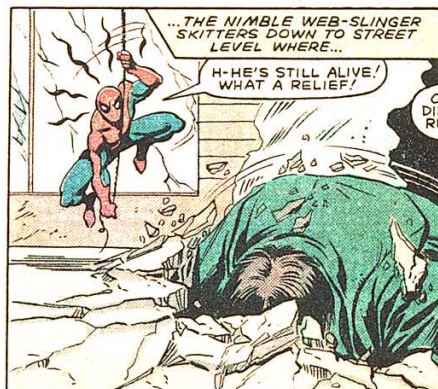
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